

Fantaisie Brillante

Sur la Marche et la Romance.

D'OTELLO

DE ROSSINI.

pour le

VIOLON

avec Accomp:

d'Orchestre ou de Quatuor ou de Piano

et une Partie de Piano

remplaçant les Instrumens à Vent

Dedée à Monsieur

Joseph Böhm,

Professeur au Conservatoire de Vienne. 1^{er} Violon de la Chapelle Impériale

P. I. R.

H. W. ERNST.

Op. 11.

N^o 5296.

Paris, chez Maurice Schlesinger.

Propriété des Éditeurs.

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MAYENCE ET ANVERS

Chez les fils de B. Schott

Dépôt général de notre fonds de Musique.

à Leipzig, chez G^{me} Haertel. — à Vienne, chez H. F. Müller.

avec Piano 1 fl 48 kr.

avec Orchestre 3 fl 36 kr.

Andante non troppo.

INTRODUCTION.

INTRODUCTION.

Andante non troppo.

ff 2^e. Corde Solo. *mv.*

f 2^e. Corde. 3^e. Corde. *ff* Tutti.

Solo.

p 1 3 4 4 3 2 2 0

dimin.

Facilité.

2^e et 3^e *f* *cres.* *mf* *p*

3^e et 4^e Cadenza.

4^e corde.

VIOLON PRINCIPAL.

VAR: 2.

VAR: 2. Musical score for Violon Principal, Variation 2. The score consists of five staves of music in G major (one sharp) and common time. The first staff begins with a piano (p) dynamic and includes a crescendo (cres) marking. The second staff features a forte (f) dynamic. The third staff includes a fortissimo (ff) dynamic. The fourth and fifth staves continue the melodic and harmonic development with various articulations and dynamics.

Andante. Solo.

Andante. Solo. Musical score for Violon Principal, Andante Solo section. The score consists of four staves of music in G major, 2/4 time. The first staff is marked "Andante. Solo." and includes a 3rd string (3e Corde) marking. The second staff includes a crescendo (cres) marking. The third and fourth staves continue the melodic and harmonic development with various articulations and dynamics.

VIOLON PRINCIPAL.



5^e Corde. cres

p 8.....

sp

2 1 3 4 4

8.....

8.....

rit.

Cadenza ad lib.

Presto.

4^e corde

The musical score is written for Violon Principal. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a crescendo marking and a dynamic of *f*. The second staff starts with a piano (*p*) dynamic and a marking of 8...... The third staff continues the melodic development. The fourth staff features a forte (*f*) dynamic and a *sp* marking. The fifth staff has a 4/4 time signature and a marking of 2 1 3 4 4. The sixth staff continues the melodic line. The seventh staff has a marking of 8..... and a dynamic of *f*. The eighth staff has a marking of 8...... The ninth staff ends with a *rit.* marking. The tenth staff is labeled 'Cadenza ad lib.' and begins with a *Presto.* marking. The eleventh staff continues the rapid melodic passage. The twelfth staff ends with a 4^e corde marking.

VAR: 5. Moderato.

loco

Facilité.

rit. dolce

8.....loco

Tempo.

dell' introduzione.

2^e Corde

crescendo f riten

Più mosso.

VIOLON PRINCIPAL.

7

3 3 3

cres - - - - - f dolce

0

leggiere.

cres

Poco più lento.

42 8 ff riten. fp

ff

ritenuto.

Tutti.

Fine.